

SADALONA, 27-DECEMBRE-2012

MINOR RUMBA

congas, cajon, pailas, shaker, piano tumbao

GYPSY RUMBA

PERE SOTO

Intro

A- G F E A- E⁷alt

7 **A** A- / D-⁷ /

11 E⁷ / A- /

15 A- / D-⁷ D-⁷/C E⁷

19 F⁷ 1. E⁷ A- E⁷ B^b7

23 2. E⁷ A- stop

final ritardando

SOLOS

26 A- D-7

30 E7 A-

34 A- D-7 D-7/C E7

38 F7 E7 A- E7 Bb7

42 *percussion solos* **16** *percussion + piano latin solo on structure* **16**

SOLOS guitarra

percussion + piano latin full section

74 200 A-

GUITAR

76 D-7

78 E7

80 A-

3 3 3 3

8 12 15 12 10 12 10 12 9 12 9 12 10 12

T
A
B

[illegible]

86 **F7** **E7** **A-** **1. E7 Bb7** **2. E7 Bb7** **D.S. al Coda**

The musical score for guitar consists of a melodic line on a treble clef staff and a fretboard diagram below it. The melodic line starts with a treble clef and a key signature of one flat (Bb). Measure 86 begins with a **F7** chord and contains the notes F4, Ab4, Bb4, and C5. Measure 87 starts with an **E7** chord and contains the notes E4, F#4, G#4, and A5. Measure 88 features an **A-** chord with the notes A4 and B4, followed by a whole rest. Measure 89 has a first ending with **E7 Bb7** and a second ending with **E7 Bb7**. The piece concludes with a double bar line and a Coda symbol. The fretboard diagram below the staff shows the fret numbers for the left hand: measure 86 (8, 8, 7-8), measure 87 (7-8, 7-8), measure 88 (7-9, 10), and measure 89 (10).

91 

pailas fill A-6

TAB 3 3 3 *pailas fill* 3 A-6

SOLOS guitarra

93

A-

8 5 3 6 5 8 7 6 5 7 7 8 7 6 5 8 7 5 8 6

95

D-7

5 6 7 8 6 6 5 7 8 7 1 8 7 6 5 8

97

E7

A-

5 3 4 6 7 5 6 5 8 6 7 9 10 7 10 8 10 9 9 10 10 6 7

101

A-

10 12 13 12 13 15 10 12 13 7 8 10 9

103

D-7

D-7/C

E7

15 14 13 12 10 10 12 13 12 13 15 10 12 13 7 8 10 9

105 F⁷ E⁷ A- E⁷ B^b7 5

T 12-10-9 10-12-10-9 11 12-10-9 12-11 9-12 10 9-12 10-13-12 13

A 10-12-10-9 12-11 9-12 10 9-12 10-13-12 13

B 11 12-11 9-12 10 9-12 10-13-12 13

109 A- D-⁷

T 7 4 6 5 3 5

A 4 5 8 8 6 4 7 4 5 6 1 4 3

B 7 7 8 8 6 4 7 4 5 6 1 4 3

3 3 3 3

113 E⁷ A-

T - - - -

A - - - -

B - - - -

117 A- D-⁷ D-⁷/C E⁷

T - - - -

A - - - -

B - - - -

121 F⁷ E⁷ A- E⁷ B^b7

T - - - -

A - - - -

B - - - -